

P R E S S R E L E A S E

MARTÍN CHAMBI AND HIS CONTEMPORARIES. THE ANDES PHOTOGRAPHED

Jan Mulder Collection

From April 1st to June 12th, 2022



El indio y su llama. Ca.1923 © Martín Chambi / Colección Jan Mulder

Foto Colectania presents an anthology of the great Peruvian photographer Martín Chambi and his contemporaries

- **Martín Chambi photographed Machu Picchu and the Peruvian Andes for years, becoming an emblem of contemporary and documentary photography in Latin America in the first half of the 20th century.**
- **In the exhibition, Chambi's photographs dialogue with works by Irving Penn, Eugene Harris, Werner Bischof, Robert, Pierre Verger, Max T. Vargas, Luigi Gismondi and Manuel Mancilla, among others, who visited the Peruvian highlands during the same period as Chambi.**
- **The exhibition has been organized thanks to the support of Fundación Banco Sabadell.**

Fundación **Foto Colectania**, thanks to the support of Fundación Banco Sabadell, presents from 1st April the exhibition ***Martín Chambi and his contemporaries. The Andes photographed***, curated by **Andrés Garay** and **Stefano Klima**.

Martín Chambi represents a turning point in Latin American photography in the first half of the 20th century. He dedicated his entire life to photography and his work has been widely recognized, both in his times and today.

Of indigenous origin, Chambi (Coaza, 1891-Cusco, 1973), photographed the Peruvian Andes for years, vindicating the pre-Hispanic past through images of Inca ruins and portraits of daily life in Andean communities in the early 20th century. In this way, Chambi incorporated a new perspective to the local photography of the time, proposing a unifying view of Peru and shedding light on the indigenous discourses that were beginning to gain strength in this area.

In 1924 he photographed Machu Picchu, the second to do so after Hiram Bingham in 1913 for National Geographic magazine. Through this experience, his work enters a new stage where the handling of light, form, space and texture, added to a very particular way of framing, make him an emblem of contemporary and documentary photography in Peru and Latin America.

In this exhibition, Martín Chambi's photographs dialogue with works by **Irving Penn, Eugene Harris, Werner Bischof, Robert Frank, Pierre Verger, Max T. Vargas, Luigi Gismondi** and **Manuel Mancilla**, among others, who visited the southern Andean areas of Peru during the same period as Chambi. The meeting of these multiple gazes dilates the construction of the collective imaginary of the millenary Andean culture of the time whilst showing the important legacy that marked the photographic production of their predecessors.

The exhibition brings together more than 100 photographs from the **Jan Mulder collection**, the largest of Martín Chambi's original photographs yet.

PRESS IMAGES

Press images available on: <https://cutt.ly/WA6ym04>

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MARTÍN CHAMBI

El Barrio Oriental de Machu Picchu y, al fondo, el Huayna Picchu. 1928

© Martín Chambi / Colección Jan Mulder



MARTÍN CHAMBI

El Rodadero, Cusco. Ca.1928

© Martín Chambi / Colección Jan Mulder



MARTÍN CHAMBI

El indio y su llama. Ca.1923

© Martín Chambi / Colección Jan Mulder



MARTÍN CHAMBI

Joven indígena en estudio.
Ca. 1923

© Martín Chambi / Colección
Jan Mulder



MARTÍN CHAMBI

*Autorretrato en la moto de
Mario Pérez Yáñez,
primera moto en Cusco.*
1934

© Martín Chambi / Colección
Jan Mulder



MARTÍN CHAMBI

*Piedra de los doce
ángulos, Cusco. Ca. 1925*

© Martín Chambi / Colección
Jan Mulder



ROBERT FRANK

Perú. 1948

© Robert Frank / Colección
Jan Mulder



EUGENE HARRIS

Niño peruano con flauta.
1954

© Eugene Harris / Colección
Jan Mulder



MAX T. VARGAS

Balsas en Lago Titicaca,
Puno. Ca. 1900

© Max T. Vargas / Colección
Jan Mulder



LUIGI GISMONDI

Autorretrato en la Chulpa
Real, ruinas incaicas de
Sillustani, Puno. Ca. 1910

© Luigi Gismondi / Colección
Jan Mulder

FOTO COLECTANIA FOUNDATION

Foto Colectania is a non-profit organization, created in Barcelona in 2002, with the aim of disseminating photography and making it known in the social, artistic and educational field of our country. The programs that are carried out, from exhibitions to activities and publications, are based on the creation of an innovative and participatory project whose main axis is thought around the image.

Based on Paseo Picasso 14, in the Born district, Foto Colectania has established itself as a reference center in the field of photography that houses a photographic collection of more than 3,000 works by 80 Spanish and Portuguese authors, in addition to the archive by photographer Francisco Gómez and other collections from various private collectors. Apart from the exhibition space, the new headquarters has a conservation chamber to house his photography collection, a library, and an audiovisual room.

www.fotocolectania.org

FUNDACIÓN BANCO SABADELL

The Banco Sabadell Foundation is the main partner of Foto Colectania and participates in the exhibition *Martín Chambi and his contemporaries. The Andes photographed*.

The Banco Sabadell is the expression of Banco Sabadell's commitment to the progress and welfare of people. Its objective is to promote dissemination, training and research activities in the educational, scientific and cultural fields, as well as to encourage and support young talent. Throughout these years, the Foundation has contributed to promoting activities in these fields and has also consolidated its position as organizer of the prestigious Banco Sabadell Foundation Award for Biomedical Research, Banco Sabadell Foundation Award for Science and Engineering, Banco Sabadell Foundation Award for Economic Research and Banco Sabadell Foundation Award for Marine Sustainability.

PRACTICAL INFORMATION

Martín Chambi and his Contemporaries. The Andes Photographed

Fundación Foto Colectania

April 1st – June 12th, 2022

Fundación Foto Colectania

Passeig Picasso 14

08003 Barcelona

www.fotocolectania.org

Opening hours:

Wednesday to Friday from 4pm to 8pm

Saturday from 11am to 3pm and from 4pm to 8pm

Sunday from 11am to 3pm

Bank Holidays closed

General admission: € 4

Reduced ticket: € 3

Free entry: 1st Sunday of the month

Foto Colectania has the support of:

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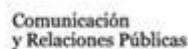
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